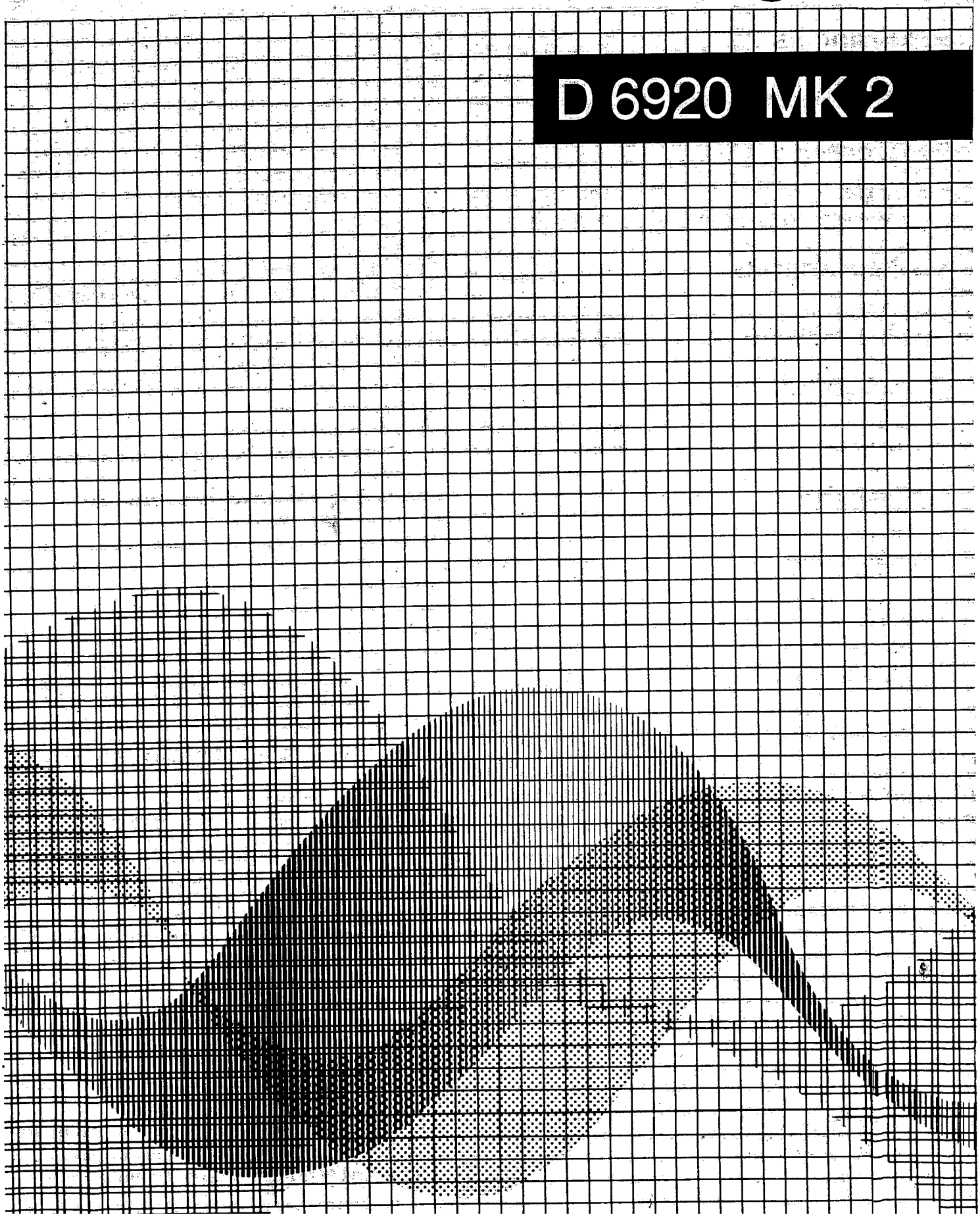
PHILIPS

D 6920 MK 2



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English

CONTROLS AND CONNECTION SOCKETS

Fig. 1 and 2

① counter
② zero reset button for counter
③ cassette holder
④ record button with indicator
⑤ rewind/review button
⑥ play button with indicator
⑦ fast wind/cue button
⑧ pause button with indicator
⑨ stop button
⑩ eject button
⑪ socket for stereo headphones
⑫ sockets for microphone - right channel and mono
⑬ sockets for microphone - left channel
⑭ on/off switch for microphone/mixing
⑮ selector switch for automatic or manual recording level control
⑯ tape selector (normal/CrO_2)
⑰ sound on sound/post fading control with on/off switch
⑱ sound on sound/post fading indicator
⑲ battery check button
⑳ button for meter illumination during battery supply
㉑ on/off switch ('power')
㉒ volume controls
㉓ recording level controls
㉔ pitch control
㉕ right channel meter for recording level/output level and battery check
㉖ power on/off indicator
㉗ left channel meter for recording level/output level
㉘ socket for slide synchroniser
㉙ socket for remote control
㉚ DIN in/out socket
㉛ line in sockets
㉜ line out sockets
㉝ loudspeaker sockets
㉞ socket for mains lead

The type plate is at the rear of the recorder

POWER SUPPLY

● Remove the cover of the battery compartment (Fig. 3). Insert six 1.5 Volt batteries (type R14, UM2 or C-cell, 50 x Ø 25 mm) as shown in the diagram in the compartment. Replace the cover.

● Remove the batteries if exhausted or if they are not to be used again for a long period. The battery condition is checked by means of button ⑲ and the

lower scale of meter ㉕. The pointer of meter ㉕ should deflect into the black area of this scale.

- The battery supply is switched off when the mains lead is connected to socket ㉞.
- Before connecting the recorder to the mains, ensure that the voltage on the type plate corresponds to your local mains supply. Contact your dealer if it is not in accordance with your mains voltage.
- Now insert the mains lead into socket ㉞ and the mains plug into the wall socket.
- To disconnect the set from the mains completely,withdraw the mains plug from the wall socket.
- Disconnect the mains lead from socket ㉞ if you wish to use the battery supply.

Important note for users in U.K.
When fitting a mains plug to the mains lead proceed as follows:
The wires in the mains lead are coloured in accordance with the following code: Blue = Neutral, Brown = Live.
As these colours may not correspond with the colour markings identifying the terminals in your plug proceed as follows:
The Brown wire must be connected to the terminal which is marked with the letter L or coloured Red.
The Blue wire must be connected to the terminal which is marked with the letter N or coloured Black.
Note: This apparatus must be protected by a 3 Amp Fuse if a 13 Amp plug is used or if any other type of plug is used by a 5 Amp Fuse either in the plug or adaptor or at the distribution board. If in doubt, consult a qualified electrician.

INTRODUCTION TO RECORDING

- The recording of radio programmes and copying of gramophone records is permissible only insofar as copyright or other rights of third parties are not thereby infringed.

Note for users in U.K.: Recording and playback of material may require consent. See Copyright Act 1956 and The Performers' Protection Acts 1958 to 1972.

Adjustment for type of tape in use

Before recording and playback of sound, it is necessary to adapt the recorder to the type of tape which is used.
The correct setting is carried out with switch ⑯.

- When using Ferro or Ultra Ferro cassettes (IEC type I), set switch ⑯ to 'Normal' (I).
- When using Chromium cassettes (IEC type II), set switch ⑯ to 'CrO_2' (II).
- For PLAYBACK of Metal cassettes (IEC type IV), set switch ⑯ to 'CrO_2' (II).

Recording possibilities and connections

Fig. 2, 8 and 9

- Stereo recordings via the microphone sockets ⑫ and ⑬ can be made, when using two microphones. Mono recordings on both channels can be made when only one microphone is connected to the right channel microphone socket.

Set selector switch ⑭ to the 'ON' position.

- Recordings via the line in sockets ㉛ or DIN socket ㉚ can be made when these sockets are connected to the line out sockets of a radio, amplifier, second recorder etc.

Note: Selector switch ⑭ must be in the 'OFF' position in this case!

- Mixing of signals from the microphones with a sound source connected to the line in sockets ㉛ or DIN socket ㉚ is also possible.

Set selector switch ⑭ to the 'ON' position.
At the same time, the line-in signal is reduced to obtain a 'background effect'.
The balance between both signals depends on the volume of the sound applied to the microphones and on the other hand of the output level of the sound source which is connected to the line in sockets ㉛ or DIN socket ㉚. If this sound source has a variable output level, trial recordings can be made to obtain the best mixing results.
Note: When only one microphone in 'R/MONO' is used for mixing of signals, the stereo channels of the other sound source will be recorded in mono as well.

- You may choose between automatic and manual recording with selector switch ⑮.

During automatic recording, there is no need to check or adjust the recording level. During manual recording, you may alter the strength at which different sounds are recorded. You may also add a blank part between two recordings by setting the recording level controls ㉓ at 'min' during recording.

- The built-in loudspeaker is switched off when monitoring through headphones connected to socket ⑪.

Remote control

When connecting a remote control unit (e.g. the N 6721) to socket ㉙, all tape transport functions can be remote controlled.
The tape transport buttons of the recorder remain operative in the usual way.

RECORDING

- Switch on the set with on/off ('power') switch ㉑.
- Open cassette holder ③ with eject button ⑩ and insert a cassette of the IEC type I ('Normal', 'Standard' or 'Ferro') or IEC type II ('Chromium') with the full reel on the left-hand side as shown in Fig. 4. Then close the cassette holder.
- Adjust the tape type concerned with switch ⑯.
- To start recording, press record button ④ and then play button ⑥.
- During manual recording the recording level is set with the controls ㉓ in such a way that, during

the loudest passages, the pointers of the meters ㉕ and ㉗ deflect just into the red area of the scale.
- Differences in the recording level between the left and right channel can be corrected by the setting of the two sections of the controls ㉓.
- For brief interruptions, press pause button ⑧. To resume recording, press play button ⑥.
- To stop recording, press stop button ⑨.
- Always switch off the recorder after use with on/off switch ㉑.
- The cassette can be removed after pressing eject button ⑩.

Important note: Eject button ⑩ will not operate in the pause or recording/playback positions (when the corresponding indicators will light). Therefore, never switch off the recorder with on/off switch ㉑ without first pressing stop button ⑨, since such action may result in damage to the tape or to the magnetic heads.

FAST WINDING/REWINDING (CUE/REVIEW)

Fast winding or rewinding may be undertaken in either of two ways as follows:
- From the stop position: Press rewind button ⑤ or wind button ⑦. To stop, press stop button ⑨. You may also switch over directly from fast winding/rewinding to the playback position with play button ⑥.
- Fast winding (cue) or rewinding (review) is also possible during recording or playback: In this case rewind button ⑤ or wind button ⑦ must be pressed in and when either is released, the recorder automatically reverts to playback. (Also if the recorder was in position recording before the rewind or wind button was pressed.)

INTRODUCTION TO PLAYBACK

Fig. 2, 8 and 9

Recordings can be reproduced through:
- Stereo headphones (8-600 ohm or electret headphones). The built-in (and/or external) loudspeaker(s) are then switched off.
- The built-in loudspeaker (mono playback).
- The built-in loudspeaker and one loudspeaker enclosure (4-8 ohm) connected to either the left or right channel socket ㉝: the *other* channel will be reproduced by the built-in loudspeaker.
- Two loudspeaker enclosures (4-8 ohm each) connected to the sockets ㉝. The built-in loudspeaker is then switched off.
- An amplifier, radio, music-centre etc., connected to the line out sockets ㉜ or DIN socket ㉚.

PLAYBACK
- Switch on the set with on/off ('power') switch ㉑.
- Insert a recorded cassette.
- Adjust the tape type concerned with switch ⑯.
- Press play button ⑥.
- Adjust the volume and balance with the controls ㉒.
- When playing back through an amplifier, the volume, balance and tone are controlled by the amplifier. The output level of the line out sockets ㉜ and the DIN socket ㉚ is at a fixed level, independent of the setting of the controls ㉒.
- For brief interruptions, press pause button ⑧. To resume playback, press play button ⑥.
- To stop playback, press stop button ⑨.
- Always switch off the recorder after use with on/off switch ㉑.

AUDIO-VISUAL USE

Fig. 6 and 7

In addition to normal use, this recorder has been designed for audio-visual ('AV') use. For this purpose a slide synchroniser may be connected to socket ㉘ which leads to the built-in pulse head of the recorder. Through this socket the synchroniser is connected to the supply voltage of the recorder as well.

Philips slide synchronisers, such as the N 6401 or EM 1920 are available from your dealer as an optional accessory.

A slide synchroniser may be connected to all automatic slide projectors with a socket for remote control according to the standard DIN 45 523. With this synchroniser a slide show with sound can be presented fully automatically.

The combination of recorder and slide synchroniser can also be used via a relay for the automatic control of various electrical appliances (model railway trains etc.).

Connections for automatic slide presentation
- The plug of the cable marked 'cassette recorder' is connected to the socket ㉘ of the recorder.
- The plug of the cable marked 'projector' is connected to the remote socket of the slide projector.

Recording the pulses
- The pulses are recorded on track 4 and the music and/or commentary on the tracks 1 and 2. This means that the cassette can only be used in one direction, see Fig. 7.
- Set the slide synchroniser in the recording mode and the recorder to playback.
- Press the pulse button of the slide synchroniser

for max. half a second at each moment that you wish to change a slide.

- Set the slide synchroniser to the playback mode immediately after recording the pulses! This should be done to prevent erasing of pulses during the next playback.

Note: During recording of pulses, the CUE/REVIEW functions must NOT be used!

Playback of the pulses

- Move the magazine in the projector to the position at which the first slide will be projected.
- Ensure that both the slide synchroniser and the recorder are in the playback position and start the tape.
- The slide projector will now change slides automatically with each pulse, in synchronism with the sound and commentary.

PITCH CONTROL

With pitch control ㉔, the tape speed *during playback* can be changed about 15 %, in consequence of which the pitch will change as well.
Normally the central position of control ㉔ will be used. The tape will then run at the normal speed (4.76 cm/s).

SOUND ON SOUND

Fig. 10

- 'Sound on sound' recordings in stereo can be made with this recorder.

Sound on sound enables you to dub a second recording on a recorded cassette, e.g. for dubbing a commentary in a live recording. This facility can be useful for an audio-visual slide presentation.
Similar systems are already known in sound film projectors, but this sound on sound system is a new feature in a stereo cassette recorder.

- The balance between the first and second recording can be adjusted with control ⑰.

A sound on sound recording is made as follows:

– Listen to the recording already made, and note the counter readings at which you wish to record a commentary.
– Rewind to the counter reading at which the commentary should start.
– Turn the sound on sound control ⑰ fully anti-clockwise ('OFF' position).
– Press record button ④. The recorder is now in 'recording stand-by' mode.
– Adjust the recording level of the second recording with the recording level controls ㉓, or select automatic level control with switch ⑮.
– Start the sound on sound recording by turning the sound on sound control ⑰ clockwise until a click is heard.
– Turn control ⑰ slowly clockwise and start to speak your commentary.

The second recording will now fade in and the original recording will fade out.
– The more control ⑰ is turned clockwise, the stronger the second recording predominates over the original recording.
When control ⑰ is turned fully clockwise, the original recording will be erased completely.
The ideal position of control ⑰ for the best dubbing effect (the balance between the first and second recording) can be found with trial recordings.
Note: A slight deviation in the position of control ⑰ may be necessary whith different cassette types.
At the end of the sound on sound recording (when the desired counter reading is reached), the sound on sound control ⑰ is turned fully anti-clockwise until a click is heard. The recorder then switches to stop mode.

POST-FADING

Fig. 11

In the same way as described above, it is possible to fade-out undesired applause, announcements or other undesired parts of a recording.
Proceed for this purpose as under 'sound on sound', however without dubbing a second recording.
This is done by setting the recording selector switch ⑮ to 'MAN' and the recording level controls ㉓ at 'min'.
When control ⑰ is turned fully clockwise, the original recording will be erased completely.
Note: Care should be taken that during normal recordings the sound on sound control ⑰ is always turned fully anti-clockwise ('OFF' position).

GENERAL REMARKS

- COMPACT CASSETTES: Both ends of the tape are attached to the reel hubs by a length of leader tape. Take this into account: nothing is recorded for about 6 to 7 seconds at the beginning and also at the end of the cassette.

You can prevent accidental erasure of recordings by breaking out the small flap at the left-hand corner at the back of the cassette (Fig. 5). After this, no recordings can be made on this side of the cassette. You may cancel this prevention with a piece of adhesive tape.

- COUNTER: When setting counter ① to '000' with zero-reset button ②, after inserting a cassette and when noting the counter reading at which each recording starts, you will later be able to locate your recordings easily.
- AUTOMATIC STOP: The automatic stop operates when the tape in the cassette has reached its

end. The automatic stop functions during recording, playback and fast winding or rewinding.

MAINTENANCE

- It is advised to clean the magnetic heads after every 50 hours of operation.

This can be done using cleaning cassette SBC 114, available from your dealer.
This cassette is played through once completely as an ordinary cassette.

- Do not expose the recorder to rain or moisture or, for any great length of time, to excessive heat from heating equipment or direct sunshine, e.g. in motor cars parked in the sun. Keep the set away from sand and do not store the cassettes too close to TV-sets or loudspeaker enclosures.
- The recorder mechanism must not be lubricated!

TECHNICAL DATA

(Subject to alteration)

- Socket ⑪, headphones: 6.3 mm jack, 8-600 Ohm or electret headphones.
- Sockets ⑫, ⑬, microphones: 6.3 mm jack, 0.3 mV/2 kOhm.
- Socket ㉘, slide synchroniser: 6-pole 240° DIN (acc. DIN 45 322), pulse head at pins 6 and 2+3 (earth);

remote start/stop for capstan motor at pins 1 and 5; external pitch control at pins 4 and 2+3 (earth) for film synchronisers.

- Socket ㉙, remote control: 8-pole DIN (acc. to DIN 41 524) for connection of remote control N 6721. Pin 1: PAUSE; pin 2: REC; pin 3: REW; pin 4: FF; pin 5: PLAY; pin 7: STOP; pin 8: common.
- Socket ㉚, DIN in/out: input at pins 1 and 4, 2 mV/10 kOhm;

output at pins 3 and 5, 200 mV/1 MOhm.

- Sockets ㉛, line in: 2×phono socket, 50 mV/200 kOhm.
- Sockets ㉜, line out:2×phono socket, 500 mV/10 kOhm.
- Sockets ㉝, loudspeaker: 2×DIN socket, 4-8 Ohm.

This product is manufactured to comply with the radio interference requirements of the Council Directive of 4 November 1976 76/889/EEC.

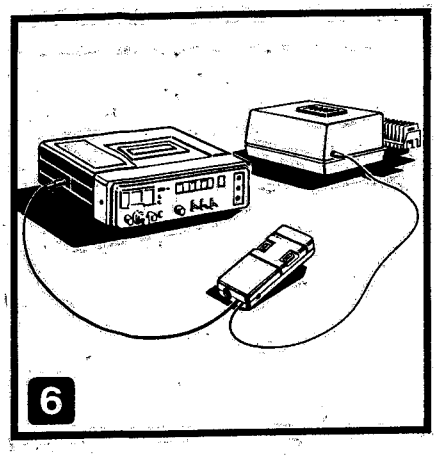
Français

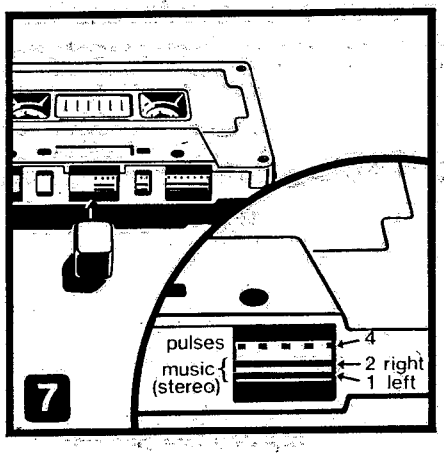
COMMANDES ET RACCORDEMENTS

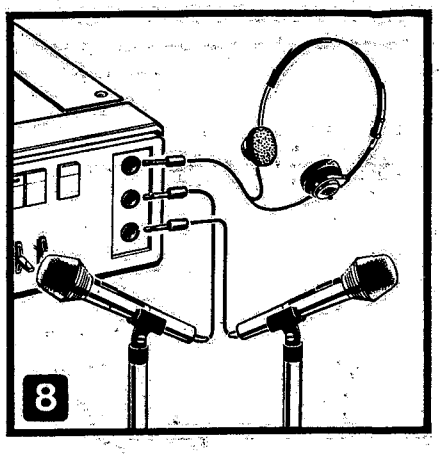
Fig. 1 et 2

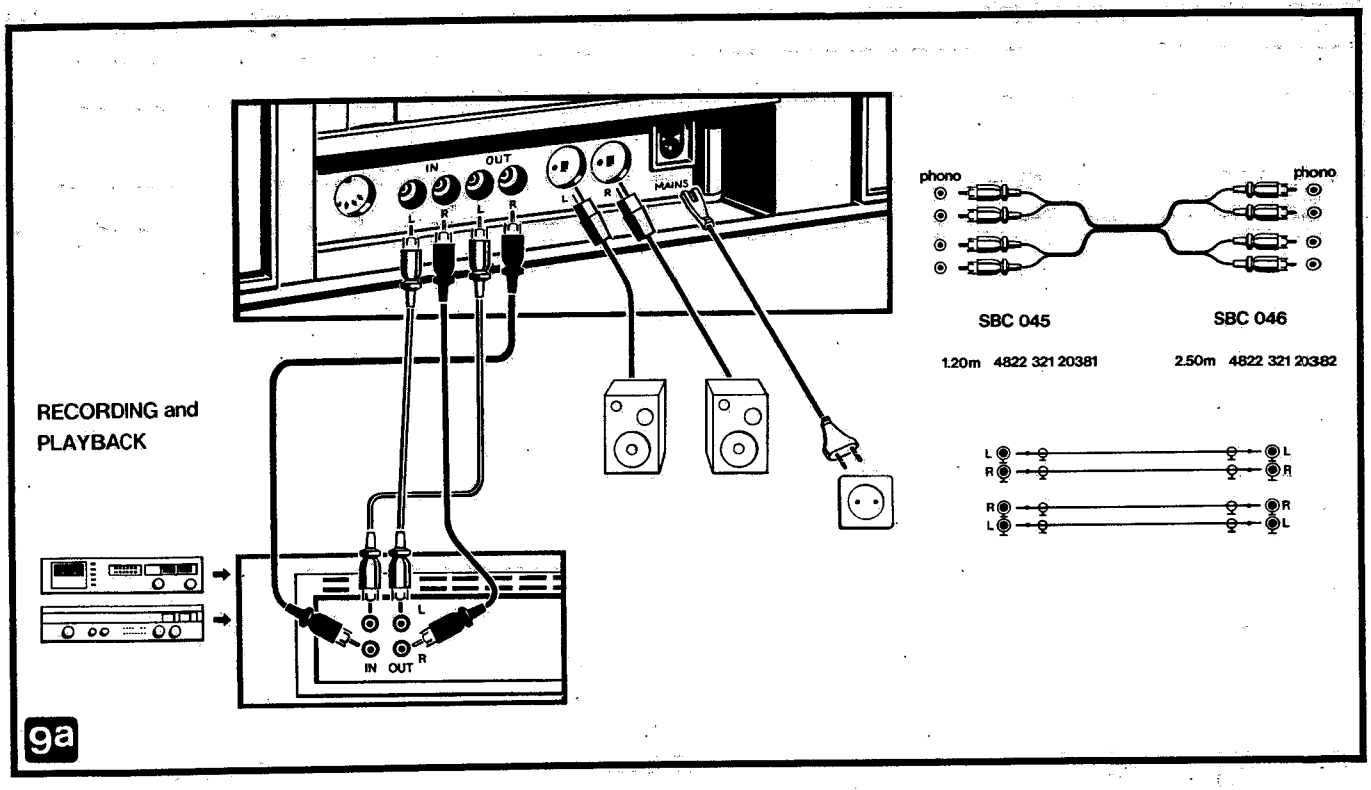
① Compteur
② Touche de remise à zéro
③ Support de cassette
④ Touche d'enregistrement avec voyant de signalisation
⑤ Touche de bobinage arrière/recherche arrière (REVIEW)
⑥ Touche de démarrage/reproduction avec voyant de signalisation
⑦ Touche de bobinage avant/recherche avant (CUE)
⑧ Touche de pause avec voyant de signalisation
⑨ Touche d'arrêt
⑩ Touche d'éjection de cassette
⑪ Prise pour casque stéréo
⑫ Prises pour microphone - canal droit et mono
⑬ Prises pour microphone - canal gauche
⑭ Interrupteur pour microphone/mixage
⑮ Sélecteur pour enregistrement manuel ou automatique
⑯ Sélecteur de bande (normal/CrO_2)
⑰ Réglage son sur son (SOUND ON SOUND)/ post effacement progressif (POST-FADING) avec commutateur
⑱ Voyant de signalisation pour son sur son/post effacement progressif
⑲ Contrôle d'usure des piles
⑳ Bouton pour allumage des vu-mètres en utilisation piles
㉑ Interrupteur marche/arrêt ('POWER')
㉒ Réglage de volume sonore
㉓ Réglage du niveau d'enregistrement
㉔ Réglage de vitesse
㉕ Vu-mètre canal droit pour niveau d'enregistrement ou de reproduction et indicateur usure de piles
㉖ Indicateur de mise sous tension
㉗ Vu-mètre canal gauche pour niveau d'enregistrement ou de reproduction
㉘ Prise pour synchroniseur de diapositives (SYNCHRO DIA)
㉙ Prise pour télécommande
㉚ Entrée/sortie au standard DIN
㉛ Entrée ligne
㉜ Sortie ligne
㉝ Prises pour haut-parleurs
㉞ Prise pour cordon secteur

Le numéro de type est situé à l'arrière de l'appareil









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SBC 046

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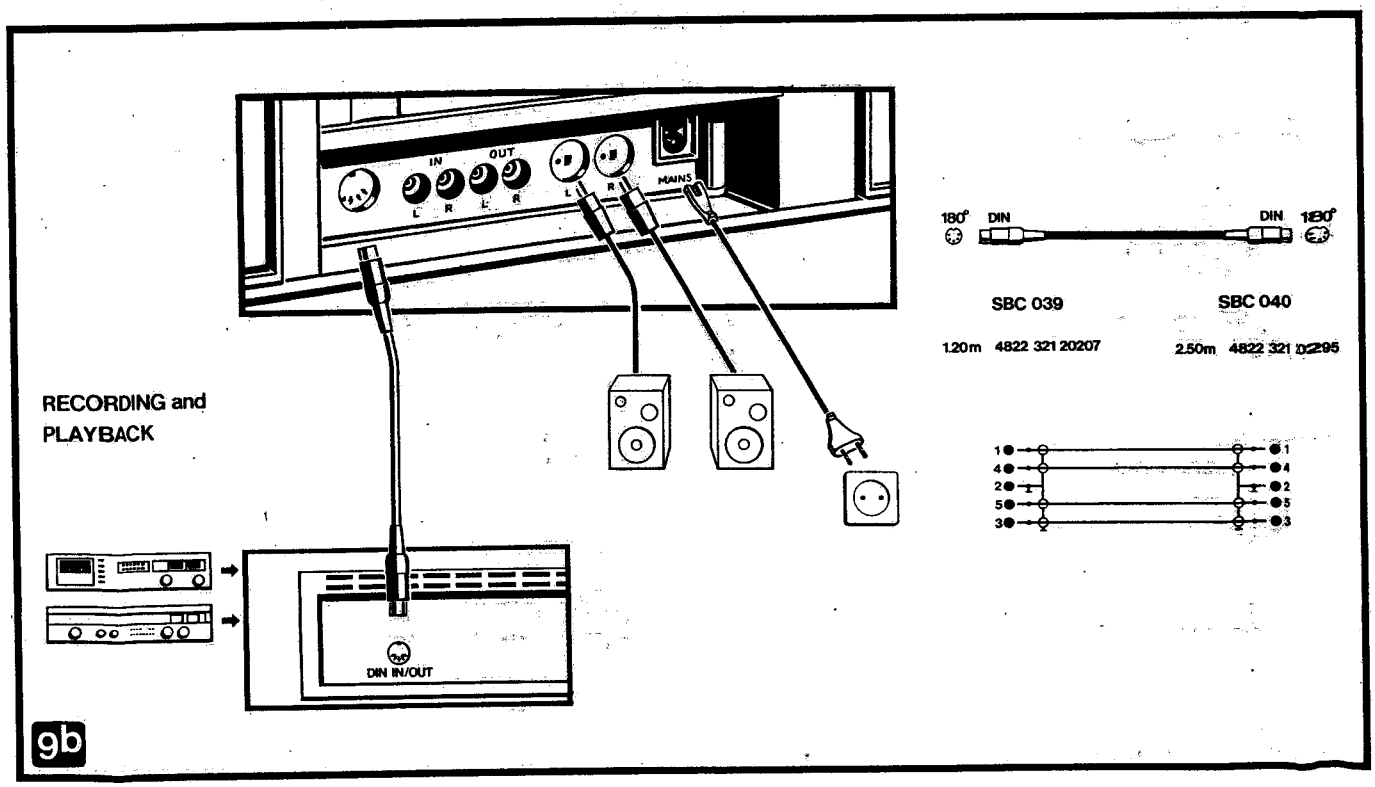

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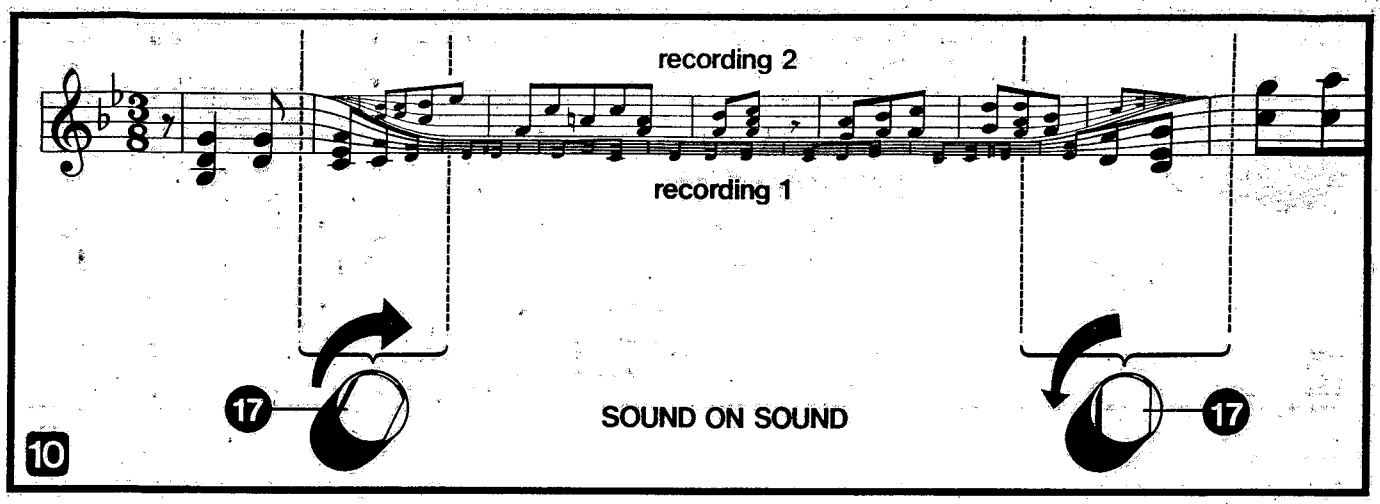
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SOUND ON SOUND
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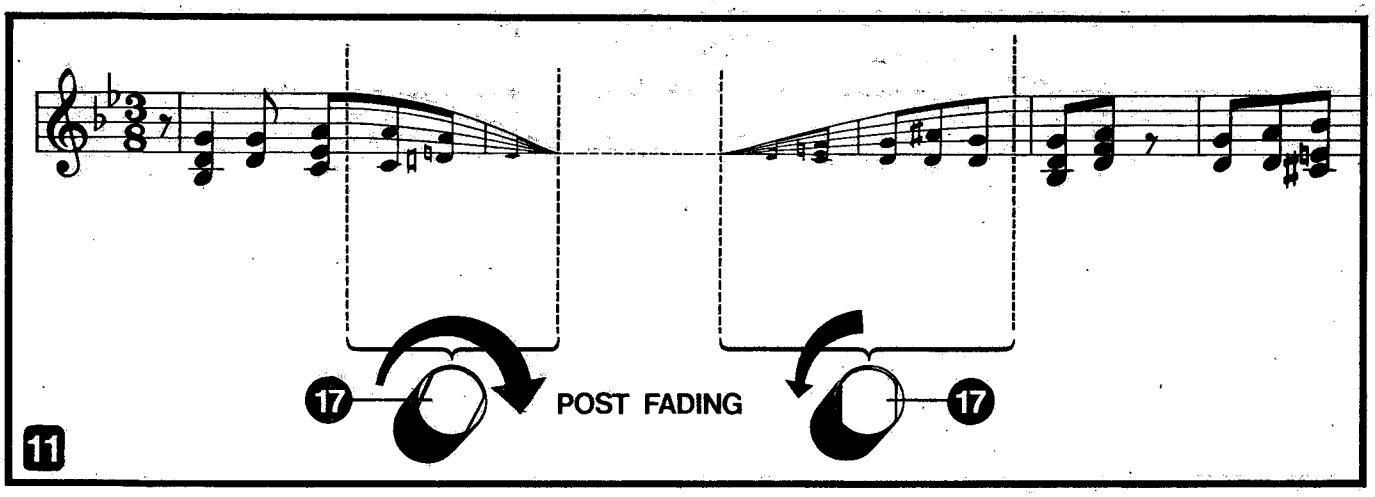
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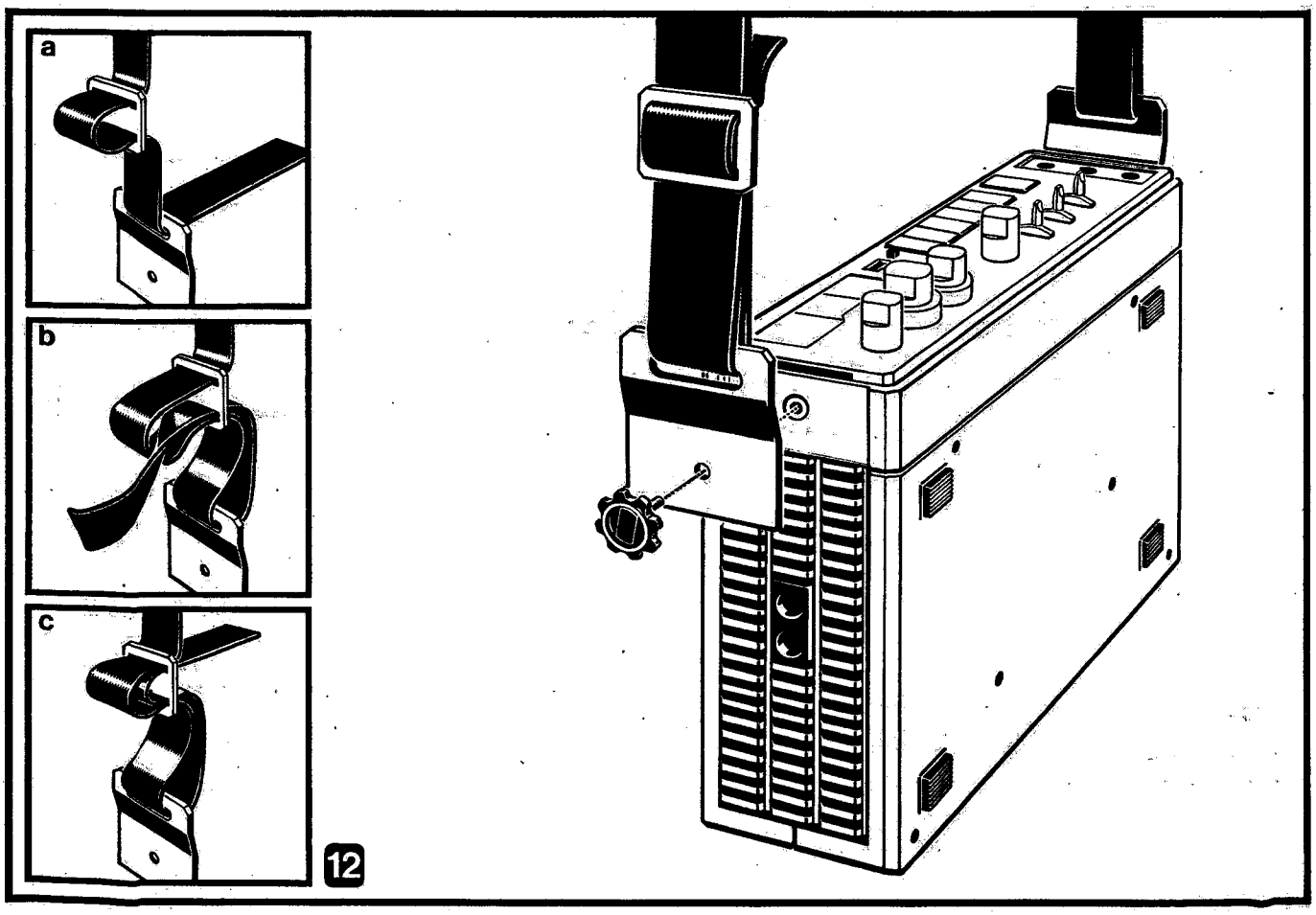
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12

INFORMATION ON SERVICE AND GUARANTEE VALID FOR UNITED KINGDOM

Philips sell this product subject to the understanding that if any defect in manufacture or material shall appear in it within 12 months from the date of consumer sale, the dealer from whom the product was purchased will arrange for such defect to be rectified without charge, provided:

(I) Reasonable evidence is supplied that the product was purchased within 12 months prior to the date of claim.

(II) The defect is not due to use of the product for other than domestic purposes, or on an incorrect voltage, or contrary to the Company's operating instructions, or to accidental damage (whether in transit or otherwise), misuse, neglect or inexpert repair.

Products sent for service should be adequately packed as no liability can be accepted for damage or loss in transit, and name and address must be enclosed.

Facts about free service

When service is required, apply to the dealer from whom the product was purchased. Should any difficulty be experienced in obtaining Service, e.g. in the event of the dealer having ceased to trade, you are advised to contact Philips Service.

These statements do not affect the statutory rights of a consumer.

If you have any questions which your dealer cannot answer, please write to ***Philips Audio, P.O. Box 298, 420 London Road, Croydon CR9 3QR,*** or telephone ***(01) 689-2166 Consumer Advise.***

Please retain the card on the back of this booklet. Produce if service is required.

INFORMATION ON SERVICE VALID FOR AUSTRALIA

(Audio other than Car Radio)

The benefits given to the purchaser by this warranty are in addition to all other rights and remedies, which, under the Trade Practices Act or other Commonwealth or State law, the purchaser or owner has in respect of the product.

The Philips product carries the following warranties:

HiFi: 12 months.

Clock radios, portable radios, cassette recorders and radio recorders: 90 days.

Any defect in materials or workmanship occurring within the specified period from the date of delivery, will be rectified free of charge by the retailer from whom this product was purchased.

Conditions of this warranty

1. All claims for warranty service must be made to the retailer from whom this product was purchased. All transport charges incurred in connection with warranty service or replacement will be paid by the purchaser.
2. These warranties do not cover batteries and extend only to defects in materials or workmanship occurring under normal use of the product where operated in accordance with our instructions.

Philips Consumer Products Division, 1092 Centre Road, Clayton 3168, Victoria, Australia.

INFORMATION ON GUARANTEE AND SERVICE VALID FOR IRELAND

This apparatus is made of high quality material and great care has been taken in its manufacture.

Philips, therefore, give you a guarantee on parts against failures arising from faulty workmanship or material for 12 months after date of purchase. This guarantee is valid on the condition that the certificate on the back of this booklet is completed and signed immediately on delivery of the apparatus. In case of failure ask your dealer for further information.

If you have any questions which your dealer cannot answer, you may apply to ***Philips Electrical (Ireland) Ltd., Service Department, Newstead, Clonskeagh, Dublin 14 - Phone 693355.***

GERÄTEPASS FÜR DIE BUNDESREPUBLIK DEUTSCHLAND UND WEST-BERLIN

Philips-Geräte sind Markenartikel, die mit größter Präzision nach modernsten Fertigungsmethoden und mit einem Höchstmaß an Sorgfalt hergestellt werden. Das Gerät wird Ihnen gute Dienste leisten, vorausgesetzt daß Sie es sachgemäß bedienen und unterhalten.

Trotz aller Sorgfalt ist das Auftreten von Fehlern nicht auszuschließen. Ihr Partner für die Behebung derartiger Fehler ist Ihr Fachhändler, bei dem das Gerät erworben wurde. Falls ein Reklamationsfall eintritt, wenden Sie sich bitte unter Vorlage des Einkaufsbelegs und des Gerätepasses (auf der Rückseite dieser Bedienungsanleitung) an Ihren Fachhändler.

GARANTIE IN ÖSTERREICH

Die Österreichische Philips Industrie Gesellschaft m.b.H. unterstützt die gesetzlichen Gewährleistungsverpflichtungen Ihres Händlers durch folgende Garantiezusage:

1. Dieses Gerät (siehe Typenschild) wird innerhalb von 6 Monaten ab Verkaufsdatum bei Auftreten eines Funktionsmangels (Fabrikations- oder Materialfehlers) in einer unserer Service-Filialen kostenlos, d.h. ohne Berechnung von Material und Arbeitszeit, repariert.
2. Die Garantiezusage betrifft Neugeräte folgender Typen: Autoradios, Radiogeräte, Radio-Recorder, Cassetten-Recorder, Plattenspieler, HiFi-Bausteine, HiFi-Kombinationen, Tonbandmaschinen und das Zubehör dieser Geräte. Sie gilt nur für Geräte, die über die Österreichische Philips Industrie Gesellschaft m.b.H. und ihre Vertragspartner in Österreich verkauft wurden.
3. Zur Inanspruchnahme einer Garantiereparatur gemäß der vorliegenden Zusage sind der Garantieschein (auf der Rückseite dieser Bedienungsanleitung) und die Originalrechnung mit Kaufdatum vorzulegen.
4. Anstelle einer kostenlosen Garantiereparatur werden wir das defekte Gerät gegebenenfalls gegen ein Neues austauschen.
5. Schäden, die durch äußere Einflüsse, unsachgemäße Behandlung oder unsachgemäßen Fremdeingriff entstanden sind, sowie Gehäusefehler oder Glasbruch sind von dieser Garantiezusage ausgeschlossen.

Philips Service-Organisation, Ketzergasse 120, 1230 Wien - Tel. 0222/86620

Philips Zentrale Kundeninformation, Triesterstraße 64, 1101 Wien - Tel. 0222/629141 oder ***645521/KI. 620*** oder ***563 DW.***

INFORMATIE OVER GARANTIE EN SERVICE IN NEDERLAND

- ***Wat wordt er gegarandeerd?***

Philips Nederland garandeert dat dit apparaat kosteloos wordt hersteld indien - bij normaal particulier gebruik volgens de gebruiksaanwijzing - binnen zes maanden na aankoopdatum fabricage- en/of materiaalfouten optreden.

- ***Wie voert de garantie uit?***

De zorg voor de uitvoering van de garantie berust bij de handelaar die u het apparaat verkocht heeft. De handelaar kan daarbij eventueel een beroep doen op een der Philips Technische Service Centra.

- ***Uw aankoopbon + identificatiekaart***

U kunt alleen een beroep doen op de bovenomschreven garantie tegen overlegging van de aankoopbon (factuur, kassabon of kwitantie), in combinatie met de identificatiekaart (op de achterkant van deze gebruiksaanwijzing) waarop typenummer en serienummer zijn vermeld. Uit de aankoopbon dienen duidelijk de aankoopdatum en de naam van de handelaar te blijken. Mocht het noodzakelijk zijn deze documenten aan uw handelaar af te geven, dan kunt u hem daarvoor een ontvangstbewijs vragen.

De garantie vervalt indien op de genoemde documenten iets is veranderd, doorgehaald, verwijderd of onleesbaar gemaakt. De garantie vervalt eveneens indien het typenummer en/of serienummer op het apparaat is veranderd, doorgehaald, verwijderd of onleesbaar gemaakt.

- ***Hoe te handelen bij een storing?***

Om onnodige kosten te voorkomen, raden wij u aan bij storingen eerst nauwkeurig de gebruiksaanwijzing te lezen. Indien de gebruiksaanwijzing daarin geen uitkomst biedt, kunt u uw handelaar raadplegen en/of hem het apparaat ter reparatie in de werkplaats aanbieden.

- ***...en bij problemen?***

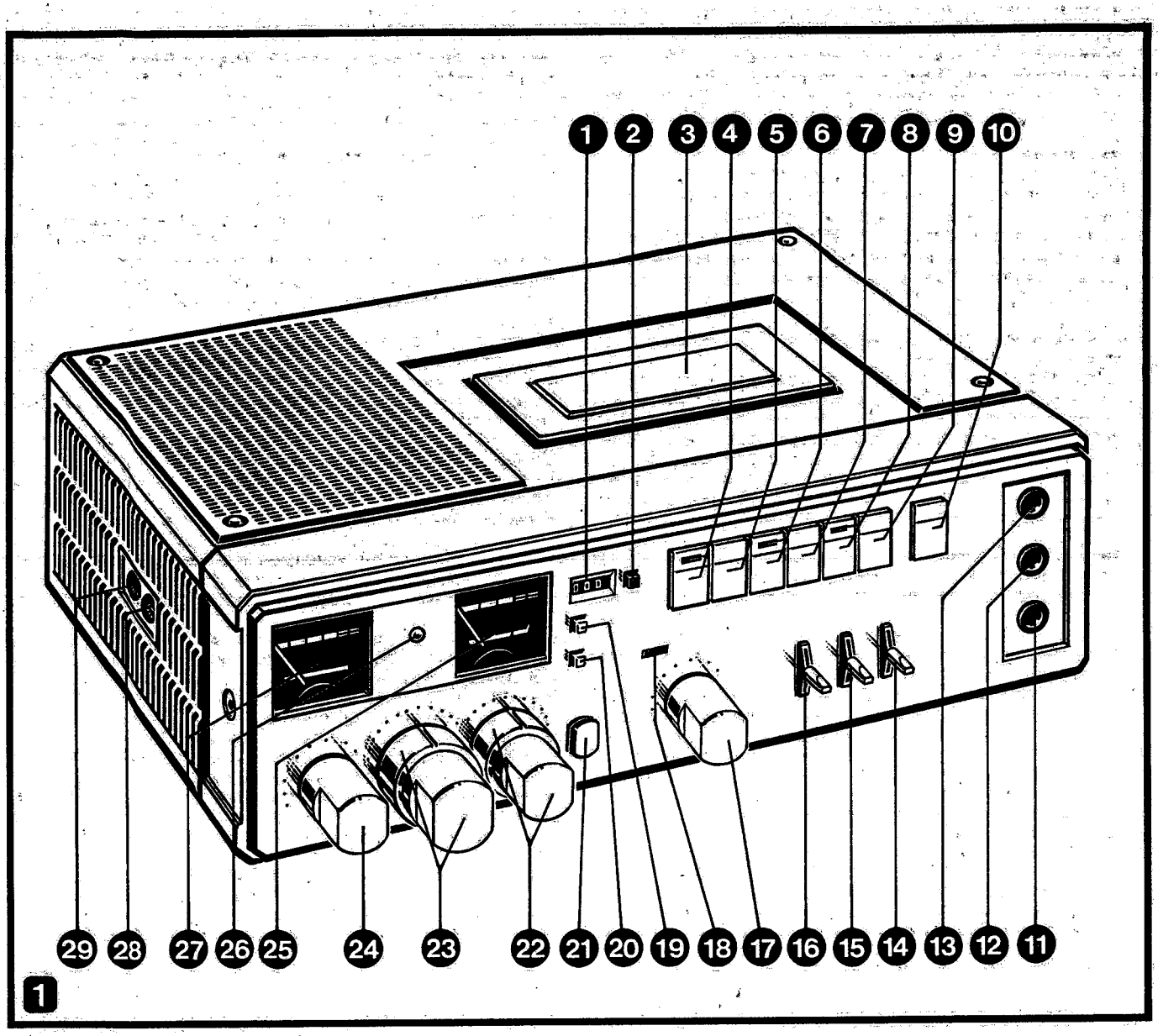
Bij problemen omtrent de garantie-uitvoering kunt u zich in verbinding stellen met ***Philips Nederland, Afdeling Consumentenbelangen, Antwoordnummer 500, 5600 VB Eindhoven*** (postzegel niet nodig), of telefonisch ***040-784478.***

INFORMATIE OVER GARANTIE EN SERVICE IN BELGIË EN LUXEMBURG

In België en Luxemburg gelden uitsluitend de garantiebepalingen zoals die in het via uw handelaar apart verstrekte garantiebewijs staan aangegeven.

- ***Voor België***

Indien u na de aankoop van een of ander Philips apparaat problemen heeft met bijv. de waarborg, de werking, of het gebruik ervan, en indien de verdeler die u deze apparaten verkocht heeft moeilijkheden ondervindt om deze problemen op te lossen, stelt u zich dan telefonisch of schriftelijk in verbinding met onze dienst ***'Klanten Kontakt', de Brouckèreplein 2, 1000 - Brussel, tel. 02/219.18.00 - 219.30.00.***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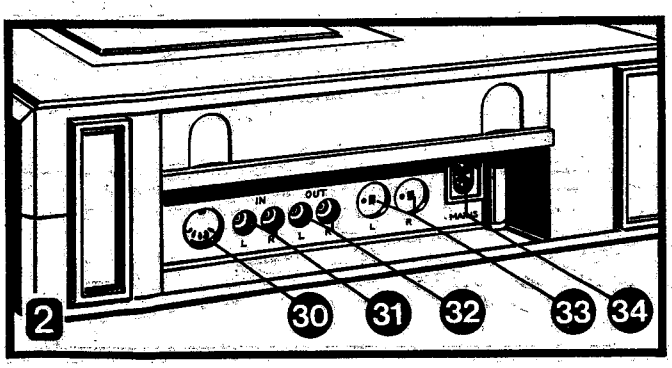
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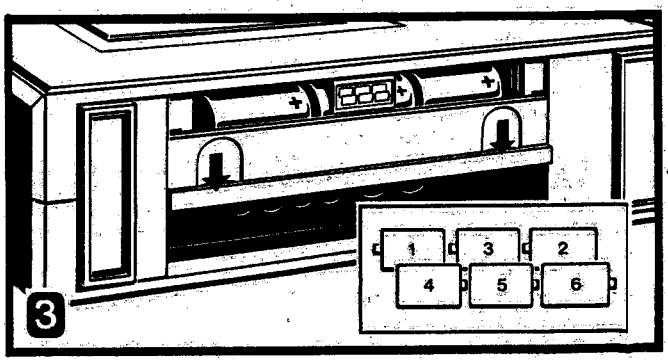
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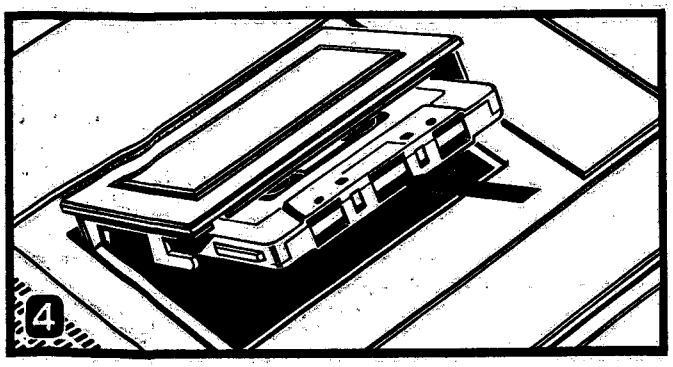
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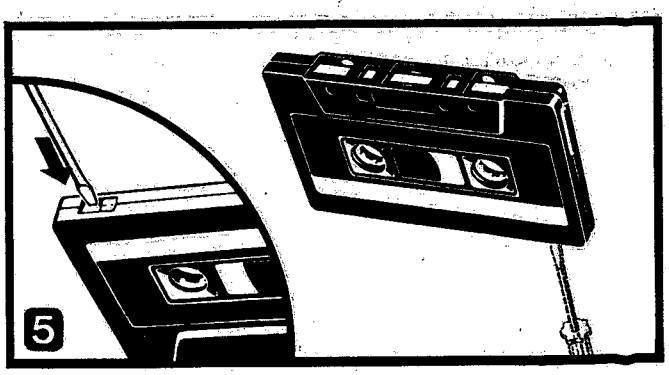
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